

Opus 47

Mauro Giuliani (1781-1829)

Variations su una canzone popolare austriaca (Variations on an austrian folksong)

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Standard tuning

Allegretto ♩ = 150

Thema

Musical notation for the first system (measures 1-4). The piece is in A major (three sharps) and 3/4 time. The melody consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment. The dynamic marking is *mf*. The guitar tablature below the staff shows fingerings for the strings.

T	0	0	0	2	3	0	2
A	2	2	2	2	4	1	2
B	0	0	0	0	0	0	2

Musical notation for the second system (measures 5-8). The melody continues with a repeat sign at the end of measure 8. The bass line remains consistent. The guitar tablature shows fingerings for the strings.

T	0	0	0	0	0	0	0	2	4
A	2	2	2	2	3	4	1	2	2
B	0	0	0	0	0	0	0	5	4

Musical notation for the third system (measures 9-12). The melody concludes with a final cadence. The bass line continues with eighth notes. The guitar tablature shows fingerings for the strings.

T	5	0	0	2	4	5	0	0	0	5	2
A	2	2	2	2	2	3	4	1	2	2	2
B	0	0	0	0	0	0	0	0	0	0	2

Variation 1

15

T
A
B

20

T
A
B

25

T
A
B

Variation 2

30

T
A
B

35

T
A
B

40

T
A
B

Variation 3

45

T
A
B

50

T
A
B

54

T
A
B

0-0 2-0-0 2-0 3-0 4-3-1 0-0 2-2 4-0 0-0 1-2 0-0

58

T
A
B

2-0 0-0 2-0 1-2 0-0 2-0 0-0 2-0 2-2 4-3 0-0

Variation 4

62

T
A
B

0-0 2-0-0 2-0 3-0 4-3-1 0-0 2-2 0-4 0-0 2-0 0-4 0-4

66

T
A
B

2 3-2 0-0-0 0-0 2-0 2 3-2 0-0-0 0-0-0 0-4 0 0 2 3-2 4-2

70

TAB

0	2	2-0	3-2	4	4	5	4	0	0	0
0				0	0	0	0	0	3	0
0				2	2	2	2	0		4

74

TAB

4	0	0	0	4	0	0	0	4	0	0	0
0	2	0	0	0	3	0	0	0	2	0	0
0	4	0	0	0	4	0	0	0	0	2	2

Variation 5

78

TAB

2	2	0	5	0	0	2	5	2	5	0	0	4	0	2	0
0				0	0	2	2	0	0	0	0	0	0	2	0
0				2	2	2	2	0	0	0	0	0	0	2	0

82

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	3	0	2	0	0	0	0	0	0	0	0	0	0	0	0
4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

TAB

9-0-0-0-5-0 | 7-0-0-0-4-0 | 5-0-2-2 | 4-0-5-0-7-0

0 | 0 | 0 | 0

106

TAB

5-0-9-0-5-0 | 4-0-5-0-7-0 | 5-0-7-0-8-0 | 9-0-0-0-8-0

6-9-6 | 4-6-7 | 6-7-8 | 9-8

0 | 0 | 0 | 0

Variation 7 (Un poco lento)

110

TAB

9-0-0-0-5-0 | 7-0-0-0-4-0 | 2-0-5-2 | 2-1-0-1-3-1-0

9-6 | 7-4 | 2-2 | 2-0

0 | 0 | 0 | 0

114

TAB

2-1-0-1-3-1-0 | 4-3-0-4-7 | 5-8-5-0-1-0 | 2-1-0-1-3-1-0

0 | 0 | 0 | 0

118

TAB

122

TAB

Variation 8

126

TAB

130

TAB

134

TAB

5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 4 2 2 | 5 5 5 5 5 5

4 0 0 | 2 0 4 | 0 4 0 | 0 2

138

TAB

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

4 0 0 | 0 0 2 | 4 0 2 | 0 0 2

Variation 9 (Vivace)

$\text{♩} = 120$

142

TAB

5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 | 0 2 4 2 4

4 0 0 | 2 0 4 | 0 2 4 0 | 0 0

146

TAB

0 2 2 2 0 | 3 3 0 | 2 0 2 2 | 0 4 2 4

0 2 2 | 4 4 1 | 2 1 2 2 | 4 2 4

0 0 | 0 0 2 2 | 0 0

150

TAB

0	2	2	2	0	3	4	0	1	2	2	4	0	5	0	4	2	3	4
0	2	2	2	0	0	0	0	0	0	2	4	0	0	0	0	0	0	0

154

TAB

5	0	2	0	2	5	0	4	2	3	4	5	0	2	0	0	4	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Variation 10 (Andantino)

158

TAB

0	2	2	2	0	4	3	1	0	2	2	4	0	0	2	2	4	3	5	4
0	2	2	2	0	0	0	0	0	0	2	4	0	0	0	0	0	0	0	0

162

TAB

0	2	2	5	2	2	0	3	2	0	3	0	3	0	3	0	3	2	0	2	3
0	2	2	5	2	2	0	3	2	0	3	0	3	0	3	0	3	2	0	2	3
0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

182

T
A
B

186

T
A
B

189

T
A
B

192

T
A
B

195

T
A
B

198

T
A
B

201

1 2

T
A
B

205

T
A
B

209

T
A
B

Variation 12

213

T
A
B

217

T
A
B

221

T
A
B

225

T
A
B

229

T
A
B

233

T
A
B

237

T
A
B

240

T
A
B